

# Lisa M. Barnes

42302 N. Vision Way, Suite 105 Anthem, Arizona 85086  
623.582.4500

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Fax – 623.582.4505 Cell – 480.212.6248 Web – [www.rareart.net](http://www.rareart.net)

Thank you for the opportunity to work with you. I feel confident that I am more than capable to handle this type of assignment, as well as, perfectly fit the qualifications you are looking for in an expert witness. Furthermore, I am available to accommodate your client whenever they need me. Below is more detailed information.

## **1. Current CV/Resume:**

(See below)

## **2. Rate Schedule:**

To confirm, my rate schedule is \$175 per hour for all work, as well as 10% administrative, and travel expenses reimbursed. I charge a \$1,200 per day flat fee when traveling for work.

## **3. Attorney References:**

John J. Weltman, Esq  
Lawson & Weitzen LLP  
88 Black Falcon Ave, Suite 345  
Boston, MA 02210  
(617) 439-4990  
[jweltman@lawson-weitzen.com](mailto:jweltman@lawson-weitzen.com)

Michelle K. McClure  
Landye Bennett Blumstein LLP  
1300 SW 5th Ave., Suite 35  
Portland, OR 97201  
(503) 224-4100  
[mmcclure@landye-bennett.com](mailto:mmcclure@landye-bennett.com)

Coleen H. Lowe  
Morris, Sullivan & Lemkul LLP  
9915 Mira Mesa Blvd., Suite 300  
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John Thresher  
Thresher & Thresher, P.A.  
400 N. Tampa St., Suite 1320  
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### 4. Relevant Experience:

- I have twenty-six years of experience in art appraisal and consultancy.
- I have owned five Fine Art galleries (1996 – 2004).
- I became an Associate Member of the International Society of Appraisers (ISA) in 2014. I have also been a member of the International Fine Art Appraisal Association since 2007 and the Forensic Expert Witness Association since 2001.
- I have worked and specialized in expert witness testimony over the past three years (outlined below).
- I have attended many conferences and seminars relating to forensic expert witness testimony at the California Bar Association, as well as appraisal seminars i.e., the Appraisers Association Conference (2011-2013) and conferences at NYU in Art Law (associated with AAA) (2011-2013).
- I have been a corporate art advisor since 1988 where I developed fifteen major corporate collections for clients such as; UNISYS, Arthur Young International, Wells Fargo Bank US, and the Government of New Zealand, to name a few.
- My professional training was done in London, Paris and Italy, and under the prestigious gallery of Richard Gray, in Chicago (one of the top 10 art dealers in the world).

### 5. Summary of Litigation Experience:

Over the past three years, I have been involved in several different expert witness cases, as outlined below:

- a) A civil claim against an artist involved in an auto accident. The prosecution was suing for his personal art collection, as well as, his personal art, as he is a contemporary sculpture in Portland, Oregon. This case was settled in favor of my client (2011).
- b) A criminal case involving stolen art. I was representing the defendants in trying to establish the value of the stolen ivory sculptures. The sculptures were being misrepresented by the prosecution. Based on my testimony, the case was settled in favor of my client (2011).
- c) A Superior Court of Tucson case where I testified in regards to the value of a historical document. The case was settled in favor of my client (2008).
- d) A State Farm fire claim in Las Vegas, Nevada. I was hired to establish the value of an extensive contemporary art collection destroyed in the fire. The case was settled in August 2011, in favor of my client.
- e) Civil case involving an artist whose life works were destroyed in a flood in her home
- f) caused by faulty installation of plumbing fixtures. This case was settled in favor of my client. I was brought in on 12/21/2012 and the case was settled based on my appraisal alone on 2/28/2013.
- g) Federal Case in Albuquerque, NM where client was accused of destroying an artist work. This case was settled out of court based on my appraisal alone without deposition. The opposing appraiser withdrew after reading my appraisal arguments (2012).

### 6. Professional Picture: (See below)

If you have further questions, please feel free to contact me anytime. I look forward to hearing from you soon.

Again, thank you for this opportunity.

Kindest Regards,

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### Summary

#### **Thomas Charles Editions/Galleries & Richard Thomas Editions Galleries**

*Owner/Manager – Arizona – 1997-Present*

(Carmel, Laguna Beach, and San Francisco, CA; Park City, UT; Anthem, AZ)

A fine art gallery and international publishing company. Responsible for marketing, and public relations.

#### **Lisa M. Allen-Barnes & Associates, Inc.**

*Professional Fine Art Appraiser – Full Time (see client list) - Las Vegas, NV – 1987-Present*

Established a company offering consultation for planning, developing, appraising, curating, and managing public, private and corporate collections. Built ten major corporate art collections in New Zealand and twelve in Las Vegas. Worked as consultant to International Art Alliance – Largo, FL – in association with ARTnews.

#### **National Mutual Life Association**

*Consultant – 1987-1990*

A \$2 billion corporation with a National Touring Exhibition of New Zealand landscape Paintings. Initiated a national touring art exhibition for National Mutual Life Association, the first of its kind in the country. Sole responsibility for all aspects of the tour, including budgets; public relations; selection of art; catalogue writing; and more. The exhibition continues to be mounted annually.

#### **Artsearch**

*Consultant – Denver, CO – 1989-1990*

An international art marketing company specializing in works of contemporary art.

*Senior Art Consultant*

Reported to the Executive Vice President and was responsible for all aspects of sales, marketing, advertising, public relations, customer service and appraisals. Company worked in association with Apple MacIntosh in creating a database system. As a senior staff member, met with venture capital companies to negotiate funding.

*Administrative Director, Ikon Institute*

Responsible for constituting a non-profit foundation associated with Artsearch.

#### **Dunbar Sloane European Art, Ltd.**

*Consultant – Wellington, New Zealand – 1987-1988*

International Art Investment Funds, a publically traded corporation. Assistant to the Director, took charge of international communications and production of annual report. In charge of all aspects of purchasing, sales, inventory, and cataloguing procedures.

#### **Richard Gray Gallery**

*Assistant to Director – Chicago, IL – 1986-1987*

Entrusted with maintenance of all gallery records. Key liaison with the media, collectors, museums, and consultants. Worked as Consultant on The Wexner Museum.

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### Education

**USPAP (in association with AAA) Course and Exam Passed; Certified through 2015**

Online Course – August 2013

**Southeastern School of Auctioneering**

Greenville, SC – February 2009

**Forensic Expert Witness Conference**

Orange County, CA – 2005-2007

**International Society of Appraisers Core Courses, Numbers 201-203**

Correspondence – 2001

**New York University – Continuing Appraisal Studies**

Summer 1993

**Smithsonian – Collecting and Appraising Art**

Washington, DC – 1994

**Christie's – Identifying & Authenticating 19th & 20th Century prints and French & Italian Wines**

London, Evening Courses – 1985-1986

**New Academy of Art – Studies in History from early Greek through Contemporary**

**Research on the Influence of Photography on 19th & 20th Century Art**

London – 1985-1986

**American University of London – Studies in Print and Electronic Journalism**

Summer Session – 1986

**British Institute – Courses on Renaissance Painting, Sculpture, and Italian Language**

Florence Italy, Summer Session – 1985

**Sotheby's – Studies in Architecture, Fine and Decorative Arts from early Greek times through Impressionism (Styles in Art)**

London, Winter Semester – 1985

**Oxford University – General Studies in association with the School for International Training**

Oxford, Autumn Semester – 1984

**Institute Catholique, The Louvre and Jeu de Paume – Studies in Neoclassical Painting through Post-Impressionists, Philosophy and Theatre**

Paris, Autumn Semester – 1983

**Pine Manor College and Harvard University – Liberal Arts Studies focusing on Literature and French**

Cambridge, MA – 1982-1983

**Indiana University – Graduate Studies in Journalism and Art Appraisals**

Bloomington, IN – 1981 and 1990

**New Trier High School**

Winnetka, IL – 1978-1982

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### Seminars

#### **USPAP Certified AAA, August 2013-2015 Renewal**

**Smithsonian Institute**, July 1991

Course on Fine and Decorative Arts and Connoisseurship

**Annual Conference for the American Appraisers Association**, November 2013

**National Conference American Society of Appraisers**, Las Vegas, NV 1992

**American Society of Appraisers**, Sacramento, CA 1991

Successfully passed Principles of Valuation course, numbers 201-203

**Annual Forensic Expert Witness Summit**, March 2006

**Public Speaking Conference**, December 2007

In association with Forensic Expert Witness Association and the CA Bar Association

### Memberships and Affiliations

- **Associate Member, International Society of Appraisers (ISA)**
- Member, International Foundation for Art Research (IFAR)
- Certified, International Fine Art Appraisers (IFAA)
- Member, Forensic Expert Witness Association
- Certified Member, Uniform Standards of Professional Appraisal Practice (USPAP)
- Member Women in the Arts; Washington, DC
- Past Member, National Association of Auctioneers
- Member, Esperiate d’Rome, Italy- only American Member
- Strathmore’s 2010 Who’s Who in Business

### Partial List of Clients (Appraisal/Expert Witness Services)

- U.S. Marshal's Office (Las Vegas, NV)
- Federal Bureau of Investigation (Phoenix, AZ)
- United States Attorney's Office (Phoenix, AZ)
- State Farm Insurance (Las Vegas, NV)
- Fireman's Fund Insurance (Las Vegas, NV)
- Allstate Insurance (Las Vegas, NV)
- United Parcel Service (Phoenix, AZ and Las Vegas, NV)
- Internal Revenue Service (Ogden, UT)
- Boca Raton Art Museum (Boca Raton, FL)
- Bank of America, Trust Dept. (Las Vegas, NV)
- Wells Fargo Trust US (Arizona)
- Chubb Insurance (Emergency Restoration Specialist )
- Spence Family Foundation, Burger King (Chicago, IL)
- John Weltman, Attorney - Lawson & Weitzen LLP (Boston, MA)
- Salt River Project (Phoenix, AZ)
- Sonoran Desert Art Museum (Tucson, AZ)
- The Darlene Hammond Estate (Phoenix, AZ)

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- Western Refinery
- Michelle McClure, Attorney - Landye Bennett Blumstein LLP (Portland, OR)
- Coleen Lowe, Attorney – Morris, Sullivan & Lemkul LLP (San Diego, CA)
- Estate of Owsley Brown-Frazier(Jack Daniels Estate) - Scottsdale, AZ
- Eva Pokorny-Czech Artist. Case settled due to appraisal provided by Ms. Barnes

### Publications

- Unisys New Zealand Corporate Art Catalogue, 1988
- National Mutual Life Association Catalogue for Touring Exhibition, 1988
- National Mutual Life Association Catalogue for the National Touring Exhibition, 1989
- “Picasso Caper” 1995-1996, Reprint 2004
- “Art is for All: A Brief Look at Art Collecting Through the Ages”, *Chubb Collectors*, Summer 2008
- Currently writing the forward on an Artist’s work who is based in Rome Italy, March 2013

### Reviews

- Foothills Focus (Arizona); April 2005, June 2006
- Fort Worth Star (Texas); August 20, 1990
- Colorado Business Magazine; March 1990
- Icon Magazine (Colorado); November 1989
- Christ Church Press; November 1988
- Auckland Star (New Zealand); November 1988
- Home & Building (New Zealand); August 1988
- Wellington Newspaper (New Zealand); February 11, 1988

### Foreign Languages

- Spanish, Italian, and French – fluent in reading and comprehension